

## Level 1 English – PL 2020

# Revision BINGO

This is a grid of activities you can use to prepare for your external exams. You should aim to complete as many as you can. Often, people find English hard to study for so rather than revising ideas, put them into practice. As with any game of BINGO, there is a prize for the first completed vertical or horizontal line and a 'grand prize' for the first person to complete their full sheet.

Submit a practice essay for <i>The Great Gatsby</i> along with a statement about what you were working on in that essay.	Find out when the external examination is. <i>Date:</i> <i>Time:</i>	Find, read and annotate an article about the 1920's in America. Highlight the things that you recognize from TGG.	Write a review of around 500 words on TGG. Explain why you liked/disliked the book, explain the main plot and ideas and discuss why you would/would not recommend the book to people you know.	Submit a completed practice paper for Unfamiliar text.
Write a list of common language techniques that you might find in a piece of writing in the unfamiliar text exam (minimum 10). Beside each one, write what IMPACT this technique can have on a reader.	Team up with a friend and make a series of short voice recordings on your phone in which you describe each of the characters in <i>The Great Gatsby</i> . For each character, highlight the important role they play in communicating the key ideas of the text.	Find a review or piece of nonfiction writing in a newspaper or magazine. Read it and answer the following question using quotations from the text: <b>Describe the purpose of the text and explain the way language features are used to achieve this</b>	Collect a piece of A3 paper and summarize everything you know onto that one piece of paper about <i>TGG</i> . Stick it to the back of your toilet door, mirror or shower door to look at.	Create a powerpoint which outlines how each of the following ideas are presented in TGG- complete with quotations for each.  The Golden Girl The unchangeable force of time The American Dream Illusion vs Reality
Find a <b>critical review</b> on <i>TGG</i> . Print it and annotate how the author views an idea presented in the novel. Compare with your own views on the same idea.	Pick 3 past exam questions for the written text papers. On a piece of A3 paper, write a planning grid for each essay. Make sure to include the quotes that you would use to support your ideas.	Do you think <i>TGG</i> is a story that is relevant today? Justify your explanation with close reference to teenagers and their lives. (300 words)	Create a set of 10 flashcards with key quotes from <i>TGG</i> on them. Have the quote on one side and an explanation of what different parts of the quote mean on the other side.	Ask Mrs. P for an unfamiliar text page in her "purple book". Complete the tasks on the page she gives you and return it to her for marking.
Get a short story or poem off Mrs P. Highlight as many important words as you can in it. Next to each word, write the connotation that you associate with that word.	Print a practice essay from the Blog. Highlight the different SEXY areas in each paragraph and annotate where the person could have provided more depth in their analysis of ideas/wider links.	Define the following words and give an example of each word from a text we have studied this year: - Idea - Protagonist - Antagonist - Theme - Setting - Language - Feature - Symbol - Method	Create a power point with one slide for each of the following 1920's things:  - Flappers - Prohibition - Bootlegging - Upper, working and lower social classes - Post War Boom	Sit down with someone from your household and teach them how to answer an unfamiliar text question. You can collect a resource book from Mrs. P and use your school exam questions to do this.