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SUPERVISOR'S USE ONLY

Level 1 English, 2019

90851 Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

9.30 a.m. Wednesday 13 November 2019

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.	Show convincing understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.	Show perceptive understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 90851R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

QUESTION ONE: NARRATIVE PROSE

Refer to Text A, "An encounter at the creek", on page 2 of the resource booklet.

(a) Select (✓) ONE language feature the writer uses to describe Herbert Muskie.

- | | |
|---|--|
| <input type="checkbox"/> Adjective | <input type="checkbox"/> Parallel construction |
| <input type="checkbox"/> Connotation | <input type="checkbox"/> Simile |
| <input type="checkbox"/> Emotive language | <input type="checkbox"/> Simple sentence |
| <input type="checkbox"/> Metaphor | <input type="checkbox"/> Verb |

Give an example of this language feature from the text.

(b) Explain how this and/or other language features helps you to understand what Colin thinks about Herbert Muskie. You might consider:

- Colin's contrasting thoughts about Herbert Muskie
- Herbert Muskie's physical appearance and actions.

Support your answer with quotes and examples of language features from the text.

QUESTION TWO: POETRY

Refer to Text B, "On Joining Pasifica", on page 3 of the resource booklet.

- (a) Quote an example from the text in which the writer uses a language feature to show her feelings about learning a new dance.

What is this language feature called?

- (b) Explain how the writer helps you to understand the experience of trying to reconnect with her cultural heritage. You might consider:
 - the contrast in cultures
 - differences between generations.

Support your answer with quotes and examples of language features from the text.

QUESTION THREE: NON-FICTION

Refer to Text C, “#953 – When cashiers open up new checkout lanes at the grocery store”, on page 4 of the resource booklet.

- (a) Focus on the first part of the text (lines 1–21). Quote an example in which the writer uses a language feature to show how he feels about his shopping experience.

What is this language feature called?

- (b) Explain how the writer’s attitude changes towards the whole shopping experience. You might consider:

- how the writer feels about himself
- how the writer feels about other shoppers.

Support your answer with quotes and examples of language features from the text.
