SUPERVISOR'S USE ONLY

90851



Level 1 English, 2017

90851 Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

9.30 a.m. Monday 13 November 2017 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.	Show convincing understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.	Show perceptive understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 90851R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

QUESTION ONE: PROSE ASSESSOR'S USE ONLY Refer to Text A, "Into the River", on page 2 of the resource booklet. (a) Select (✔) ONE language feature the writer uses to describe the setting. Adjective(s) Personification Simile Dialogue Punctuation Superlative(s) Metaphor Repetition Minor sentence(s) Rhetorical question(s) Give an example of this language feature from the text. Explain how this and/or other language feature(s) helps you to understand the boys' (b) experience within the setting. You might consider how a particular mood is created and/or sustained.

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QUESTION TWO: POETRY

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HC	ow does the poet use the stool in the beginning of the poem (lines 1–10)?	
	ow does the poet's relationship with the stool develop throughout the poem? upport your answer with quotes from the text that show how the stool becomes more	e tha
jus	st a piece of furniture.	

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QUESTION THREE: NON-FICTION ASSESSOR'S USE ONLY Refer to Text C, "More than just a place to sleep", on page 4 of the resource booklet. (a) Select (✔) ONE language feature that identifies the importance of bedrooms to teenagers. Contrast Oxymoron Alliteration Allusion Direct quote(s) Parallel construction Cliché Emotive language Simile Colloquial language Idiom Connotation Metaphor Give an example of this language feature from the text. Explain how this and/or other language feature(s) helps you to understand different ideas (b) about teenage bedrooms. You might consider: differences between generations changes in society contrasts between parents and teenagers.

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Extra space if required.
Write the question number(s) if applicable.

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QUESTION		write the question number(s) if applicable.	
QUESTION NUMBER	_		