

90849



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

## Level 1 English, 2019

### 90849 Show understanding of specified aspect(s) of studied written text(s), using supporting evidence

9.30 a.m. Wednesday 13 November 2019

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied written text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should answer ONE of the essay questions in this booklet.**

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

TOTAL

ASSESSOR'S USE ONLY

## INSTRUCTIONS

Write an essay on at least ONE **written text** that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

## WRITTEN TEXTS



Write your written text(s) essay in this booklet.



Do NOT write a visual or oral text(s) essay in this booklet.

## QUESTIONS (Choose ONE)

1. Describe how at least one **character or individual** in the text accepted change.  
Explain why the character or individual willingly accepted this change.
2. Describe a **conflict** in the text.  
Explain how the conflict helped you to understand human nature.
3. Describe an **important idea** in the text.  
Explain whether or not you think this idea is relevant to teenagers today.
4. Describe how **techniques** have been used in the text.  
Explain how these techniques have been used to create a particular effect.  
*“Techniques” could include characterisation, dialogue, narrative point-of-view, language techniques, style, or structure.*
5. Describe either a realistic or unrealistic **setting** in the text.  
Explain how the realism or unreality of this setting helped you to understand a particular **idea**.
6. Describe at least one **character or individual** you could relate to in the text.  
Explain why it is important that you were able to relate to the character or individual.

**Written text type(s):***Tick (✓) your selection*

- |                                      |                                      |  |
|--------------------------------------|--------------------------------------|--|
| <input type="checkbox"/> Novel       | <input type="checkbox"/> Drama       | <input type="checkbox"/> Poetry/song lyric   |
| <input type="checkbox"/> Non-fiction | <input type="checkbox"/> Short story | <input type="checkbox"/> Digital/online text |
| <input type="checkbox"/> Print media |                                      |  |

**Title(s):** \_\_\_\_\_**Author(s):** \_\_\_\_\_**PLANNING (OPTIONAL)**



















