SUPERVISOR'S USE ONLY

90851



Level 1 English, 2015

90851 Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

9.30 a.m. Monday 16 November 2015 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.	Show convincing understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.	Show perceptive understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 90851R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

QUESTION ONE: FICTION

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Refer to Text A, "Arrival at Magpie Hall", on page 2 of the resource booklet to answer this question.

(a)	(i)	Identify one language feature the writer uses to describe the setting of the text.		
	(ii)	Give an example of this language feature from the text.		
(b)	Expla settir	ain how this language feature helps us to understand the writer's feelings about the ng.		

•	how changes in the physical environment reflect the writer's feelings how a particular mood is created and/or sustained.	
	now a particular mood is created and/or sustained.	
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QUESTION TWO: POETRY

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Refer to Text B, "Boy", on page 3 of the resource booklet to answer this question.

(a)	(i)	Identify one language feature the writer uses to describe the dog.		
	(ii)	Give an example of this language feature from the text.		
(b)	Expla dog.	ain how this language feature helps us to understand the writer's attitude towards the		

pport your answer with reference to techniques, including language features, that show: how the dog is seen in a positive and/or negative way why the writer has presented different attitudes towards the dog how the writer identifies with the dog.
how the dog is seen in a positive and/or negative way why the writer has presented different attitudes towards the dog
why the writer has presented different attitudes towards the dog
now the writer identifies with the dog.

QUESTION THREE: NON-FICTION

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Refer to Text C, "Growing Pains", on page 4 of the resource booklet to answer this question.

) (i	i)	Identify one language feature the writer uses to describe gardening.		
(i	ii)	Give an example of this language feature from the text.		
E	Expla	ain how this language feature helps us to understand the process of gardening.		
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Sup	port your answer with reference to techniques, including language features, that show:
•	the positive aspects of gardening
	the negative aspects of gardening
	the writer's overall feelings towards gardening.
	the which a overall reciniga towards gardening.

Extra space if required. Write the question number(s) if applicable.

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QUESTION NUMBER		vinto the question humber(o) if apphoasie.	
NUMBER	_	_	